

REPORT OF THE MEETING OF EXPERTS REPRESENTING THE PARTICIPATING STATES OF THE CONFERENCE ON SECURITY AND CO-OPERATION IN EUROPE, FORESEEN BY THE CONCLUDING DOCUMENT OF THE MADRID MEETING, TO PREPARE THE “CULTURAL FORUM”

In accordance with the relevant provisions of the Concluding Document of the Madrid Meeting on Representatives of the participating States of the Conference on Security and Co-operation in Europe (CSCE), the meeting of experts representing the participating States, foreseen by the above-mentioned Concluding Document, took place in Budapest, at the invitation of the Government of Hungary, from 21 November to 4 December 1984, in order to prepare the “Cultural Forum”.

During the opening session of the meeting the participants were welcomed by the Secretary of State of the Ministry of Foreign Affairs, Mr. Janos Nagy, on behalf of the Government of Hungary.

The meeting of experts has reached the following conclusions and drawn up recommendations concerning the agenda, the organizational framework and other modalities of the “Cultural Forum”.

The “Cultural Forum” will be held in accordance with the relevant provisions of the Final Act of the Conference on Security and Co-operation in Europe and in conformity with the mandate provided for by the Concluding Document of the Madrid Meeting and will be attended by leading personalities in the field of culture from the participating States.

I. Agenda

1. Formal opening of the “Cultural Forum”;
Address by a representative of the host country.
2. Opening statements by representatives of the participating States;
Presentation of the views of UNESCO by a representative of that organization.
3. Discussion of interrelated problems concerning creation, dissemination and co-operation, including the promotion and expansion of contracts and exchanges in the different fields of culture.

The discussion of the above-mentioned interrelated problems will be conducted in a structured and balanced way in the context of the following fields:

- **Plastic and Applied Arts**
painting, graphic and photographic arts, sculpture, design, architecture, preservation of cultural and historical monuments;
- **Performing Arts**
theatre, dance, folklore, music, film, cultural programmes on radio and television;

- **Literature**
literature, publishing and translation, including reference to less widely spoken languages of the participating States;
 - **Mutual Cultural Knowledge**
research, training and education in the arts, libraries, cultural heritage, preservation of and respect for the diversity and originality of the cultures of the participating States, museums, exhibitions.
4. Drawing up of conclusions of the “Cultural Forum”.
 5. Formal closure of the “Cultural Forum”.

II. Organizational framework and other modalities

1. The “Cultural Forum” will open on Tuesday, 15 October 1985, at 10 a.m. in Budapest, Hungary. It will close on Monday, 25 November 1985.
2. Agenda items 1, 2 and 5 will be dealt with in open plenary meetings.
3. Agenda item 3 will be dealt with in the Plenary, which is the main body of the “Forum”, and in the subsidiary working bodies on Plastic and Applied Arts, Performing Arts, Literature and Mutual Cultural Knowledge respectively.
4. Agenda item 4 will be dealt with in the Plenary.
5. The timetable of the “Forum” will be the following:
 - The first week beginning on Tuesday, 15 October and ending on Friday, 18 October 1985, will be devoted to opening statements by representatives of those participating States which so desire, in an order decided by lot in advance.* The opening statements should, as a rule, not exceed 15 minutes per delegation.

Following the opening statements and the contribution by UNESCO, the discussion under Agenda item 3 will begin with a general debate in the Plenary for the purpose of initiating the work of the subsidiary working bodies.

- Beginning on Monday, 21 October and ending on Friday, 1 November 1985, the two subsidiary working bodies on Plastic and Applied Arts and on Performing Arts respectively, will meet concurrently.

The subsidiary working body on Plastic and Applied Arts will devote its first week to discussing painting, graphic and photographic arts, sculpture, and its second

* The order of presentation of opening statements was decided by lot as follows: Liechtenstein, Romania, Switzerland, United States of America, France, Czechoslovakia, Monaco, Portugal, Austria, Luxembourg, Bulgaria, Canada, Malta, German Democratic Republic, Sweden, Ireland, Poland, Cyprus, Yugoslavia, Turkey, Denmark, Spain, Hungary, Federal Republic of Germany, San Marino, Finland, Norway, Greece, United Kingdom, Iceland, Holy See, Belgium, Italy, Netherlands, Union of Soviet Socialist Republics.
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week to discussing design, architecture, preservation of cultural and historical monuments.

The subsidiary working body on Performing Arts will devote its first week to discussing theatre, dance, folklore, music, and its second week to discussing film, cultural programmes on radio and television.

- Beginning on Monday, 4 November and ending on Friday, 15 November 1985, the two subsidiary working bodies on Literature and on Mutual Cultural Knowledge respectively, will meet concurrently.

The subsidiary working body on Literature will devote its two weeks to discussing literature, publishing and translation, including reference to less widely spoken languages of the participating States.

The subsidiary working body on Mutual Cultural Knowledge will devote its first week to discussing research, training and education in the arts, libraries, and its second week to discussing cultural heritage, preservation of and respect for the diversity and originality of the cultures of the participating States, museums, exhibitions.

- The last week beginning on Monday, 18 November and ending on Monday, 25 November 1985, will be devoted to Agenda items 4 and 5.
6. Presentation of proposals under Agenda item 3 will take place in the Plenary or in the appropriate subsidiary working body.
 7. Meetings of the Plenary and of the subsidiary working bodies will be held according to the work programme attached to this document as an annex.
 8. The Chair at the opening and closing plenary meetings will be taken by a representative of Hungary. After the opening meeting, the Chair will be taken in daily rotation, in French alphabetical order, starting with a representative of Hungary.**
 9. The Chair at the opening sessions of the subsidiary working bodies will be taken by a representative of Hungary. Selection of the successive chairmen by lot will then ensure daily rotation of the Chair, in French alphabetical order, among the representatives of the participating States.
 10. In conformity with paragraph 74 of the Final Recommendations of the Helsinki Consultations, the Government of Hungary has designated an Executive Secretary and this designation has been agreed to by the participating States.
 11. The other rules of procedure, the working methods and the scale of distribution of the expenses of the CSCE will, *mutatis mutandis*, be applied to the "Forum".

Budapest, 4 December 1984

** The name of Hungary was drawn by lot.
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