



**Organization for Security and Co-operation in Europe  
Office of the Representative on Freedom of the Media**

The role of independent national media regulatory authorities in regaining trust in the media

2 November 2021, 10.00-12.00 CET, online

PRESENTATION OF SPEAKERS AND MODERATORS



**Teresa Ribeiro, OSCE  
Representative on Freedom of the  
Media**

Teresa Ribeiro, of Portugal, is the fifth Representative on Freedom of the Media. She has vast political, diplomatic, human rights and media experience.

Prior to this position, she was Secretary of State of Foreign Affairs and Cooperation at the Ministry of Foreign Affairs of Portugal, while serving as President of the National Commission for Human Rights.

She was also Secretary of State for European Affairs at the Ministry of Foreign Affairs of Portugal and Deputy Secretary General at the Union for the Mediterranean, positions that gave her extensive experience in dealing with the EU institutions and Member States, as well as with its close neighbourhood.

Throughout her career, Teresa Ribeiro has held different positions in media, both in Portugal and in multilateral organizations, such as President of the Institute of the Media of Portugal, President of the Steering Committee on Mass Media of the Council of Europe, and also Co-founder and first elected President of the Executive Board of Obercom – Media Observatory.



**Ľuboš Kukliš, Chief Executive at the Council for Broadcasting and Retransmission of Slovakia and Chair of the European Platform of Regulatory Authorities (EPRA).**

Ľuboš Kukliš is Chief Executive at the Council for Broadcasting and Retransmission of Slovakia and Chair of the European Platform of Regulatory Authorities (EPRA). In 2018 and 2019, he was Chair of the European Regulators Group for Audiovisual Media Services (ERGA) and currently leads ERGA's work on disinformation.

Ľuboš frequently speaks at public events and co-operates with international organizations on possible solutions on topics such as the spread of disinformation, protection of minors in the online space, or regulation of new media.

He is a lawyer by training and holds a PhD in Administrative law.






**Mr. Levente Nyakas, Head of the NMHH's Institute of Media Sciences (Hungary)**



Dr. Levente Nyakas works for the National Media and Infocommunications Authority (NMHH), where he heads the Institute for Media Studies of the Media Council, which produces media analyses and conducts legal and social science research related to the media.

His main research area is the European media policy and media regulation. Currently, he is interested in the problems related to media pluralism in the new media environment (e.g., problems of AI, disinformation), the sustainability of the dual media model in Europe and the future of media regulation in the internet age.

Before heading the institute, Levente spent six years as a legal advisor at the National Radio and Television Commission (1997-2003), and was a researcher at the Institute of Applied Communication Sciences (2004-2010) where he conducted international comparative legal research. He holds a PhD degree; his doctoral thesis focuses on the notion of media pluralism and its reflection in EU regulation and policies.

 <p><b>Mr. Richard Burnley, Director of Legal &amp; Policy, European Broadcasting Union (EBU)</b></p>	<p>Mr. Richard Burnley joined the EBU Legal Department in 2010 from the Office of Communications (Ofcom) in the UK, where he was Senior Legal Adviser.</p> <p>In 2012, he was appointed Head of Regulatory, in 2016 Director of Legal/General Counsel, and then in 2018 Director of Legal and Policy/General Counsel.</p> <p>He has also worked as a competition lawyer in a top international law firm in Brussels and London, as well as in DG Competition, European Commission.</p> <p>He studied English law and German law at King's College, London University, and holds an LLM from the Humboldt University of Berlin and a PhD in European law from the European University Institute in Florence.</p>
 <p><b>Ms. Maja Cappello, Head of Department for Legal Information, European Audiovisual Observatory (EAO) (Strasbourg)</b></p>	<p>Ms. Maja Cappello joined the European Audiovisual Observatory, part of the Council of Europe in Strasbourg, as Head of the Department for Legal Information in 2014. Set up in December 1992, the Observatory's mission is to gather and diffuse information on the audiovisual industry in its 41 member states. Since June 2020, she has also been a member of the Advisory Board of the European Digital Media Observatory (EDMO).</p> <p>Before joining the Observatory, Maja worked for the Italian regulator AGCOM from 1998 and was Head of AGCOM's Digital Rights Unit of the Media Services Directorate. She was also Vice President of EPRA (European Platform of Regulatory Authorities) from 2011 to 2014.</p> <p>She is the author of articles and speeches on the topics of audiovisual media services, media pluralism, copyright and consumer protection, and holds an LLM in EU law and a PhD in European social law after graduating in Law in 1994.</p>
<p><b>Mr. Raphaël Honoré, Head of</b></p>	<p>Raphaël Honoré has worked as Head of the Mission for International and European Affairs for</p>

<p><b>mission for European and international affairs, Conseil supérieur de l'audiovisuel (CSA)</b></p>	<p>the French media regulator – the <i>Conseil supérieur de l'audiovisuel</i> (CSA) – since 2017. He has also been part of the project team of the CSA in charge of thinking about the regulation of online platforms from 2019 to 2021. Previously, he worked for the department for public affairs of the French media Group M6 from 2015 to 2017.</p> <p>Raphaël Honoré holds two Master's Degrees of Law from <i>Université Paris II Panthéon-Assas</i> (France) and <i>University College London</i> (United-Kingdom) with specializations in Human Rights and Media law.</p>
 <p><b>Ms. Aurēlija Ieva Druviete, Vice Chair of Latvian National Electronic Mass Media Council</b></p>	<p>Ms. Aurēlija Ieva Druviete – Dr.sc.comm., is Vice-Chair of National Electronic Mass Media Council of Latvia. She is also responsible for media literacy contribution and international co-operation. Aurēlija is a media expert and her main research interests are media policy, development of electronic media environment, public service media, and public value.</p>

 <p><b>Ms. Larisa Manole, Member of the Audiovisual Council of Moldova</b></p>	<p>Ms. Larisa Manole graduated in 1982 from the Chisinau State University, Faculty of Philology and began her professional career at State Television as an announcer and presenter of television programs.</p> <p>From 1990, she became the presenter of the main newscast on Moldovan television, editor and co-ordinator of the newsroom. In 2002, she was an active participant in the protest movement and a member of the Strike Committee of Journalists of Tele-Radio Moldova against censorship and the transformation of the State TV and Radio Broadcasting Company into a public one, which was followed by her dismissal from the channel. In 2009, she won the case “Manole and Others v. Moldova” at the European Court of Human Rights.</p> <p>From 2002 to 2020, she worked as editor-in-chief and editor in various news agencies, on a private TV channel, as a press secretary of a political party, and in August 2020 she was appointed a member of the Council on Audiovisual.</p>
<p><b>Ms. Natalie Rose, Principal, Standards and Audience Protection team, Ofcom (the UK’s media regulator)</b></p>	<p>Ms. Natalie Rose is a Principal at Ofcom (the UK’s media regulator). She is based in the Standards and Audience Protection team, which works to protect audiences from harm and offence in content broadcast on linear services and available on on-demand services based in the UK. The team upholds content standards by handling complaints from members of the public. Natalie is the team’s lead on due accuracy, due impartiality and election complaints, and heads up the team’s enforcement of content standards on the BBC. She has been based at Ofcom for four years and prior to that worked at the BBC and in a number of other public policy roles across the public sector.</p>
	<p>Andrey Rikhter is Senior Adviser at the OSCE Office of the Representative on Freedom of the Media. Rikhter sits on the editorial boards of a number of international journals on communications and the media. He has authored more than 200 publications on media law in Russian, English, Armenian, Azeri, Bosnian, Croat, German, French, Serbian, Slovak, Tajik and Ukrainian, including the only standard media law textbook for journalism students in the Russian Federation (2002, 2009), a textbook on international standards of media regulation (2011), a textbook on online media law (2014), and a book on censorship and freedom of the media in post-Soviet countries, published by UNESCO (2007). Rikhter holds university degrees in law and</p>

<b>Andrey Rikhter, Senior Adviser at the OSCE Office of the Representative on Freedom of the Media</b>	foreign languages, and a doctorate and professorship in journalism studies. He was a commissioner at the International Commission of Jurists and the Chair of the Law Section of the International Association for Media and Communication Research.
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